

MANOMANOUCHE QUINTET



NUNZIO BARBIERI – Acoustic Guitar
LUCA ENIPEO – Acoustic Guitar
PIERRE STEEVE JINO TOUCHE – Double Bass
MASSIMO PITZIANI – Accordion and Bandoneon
DIEGO BOROTTI – Sax

PRESENTATION

The Manomanouche project was created in 2001 following the meeting of musicians from different professional backgrounds. The aim was for wider public recognition for the culture and traditional music of the manouche gypsies. Many national and European artists are collaborating on this project. Within only three years Manomanouche has become well known in Gypsy Jazz circles for the quality of their research and for their musical arrangements and their sensitivity.

They give a lot of concerts always embracing their own personal style but always remembering the roots and traditions of their inspiration. The essence of Manomanouche is always characterised by a personal and original work of research of the sound, of the instruments and by their own style of Swing Manouche. A music based on improvisation open to influence and derive principally from the fusion between swing, tsigane folklore and Italian melody.

The manomanouche project proposes a range of arrangements of tracks of the well known Django Reinhardt, some standards, valzer gipsy musette and other original tracks. The Manomanouche concerts have an immediate impact on the public and are completely performed with acoustic instruments.

All musicians of the Quartet are actually in the European Tour with the well known Italian singer and composer Paolo Conte.

DISCOGRAPHY

- 2002 – “Manomanouche Trio Gypsy Jazz & Swing Manouche” – Autoproduzione
- 2002 – Compilation “Artisti in Piazza 2002” – Kiù Record
- 2003 – Compilation “Altretterre Musiche da Santarcangelo Dei Teatri” – Il Manifesto
- 2003 – Compilation “Artisti in Piazza 2003” – Kiù Record
- 2003 – Manomanouche Trio dal vivo a “Suoni Migranti” – Comune di Riccione
- 2004 – Compilation Santarcangelo Dei Teatri – Il Manifesto
- 2004 – Manomanouche Quartet – Amore a Prima Vista - Live in Matera – Onyx
- 2006 – Manomanouche Quartet – Sintology – Blue Serge (EGEA Distribution)
- 2006 – Manomanouche “Sixtythree Strings” – FolkClub EthnoSuoni (IRD Distribution)
- 2007 – Compilation “Sacro e Profano” 10 Corso Como – Irma Records (EGEA Distribution)
- 2009 – Manomanouche + Trio Debussy – Complicity – Blue Serge (EGEA Distribution)

FESTIVALS THAT HOSTED THE PROJECT

Istituto Italiano di Cultura a Pechino (CINA), Forbidden City Concert Hall Pechino (CINA), Granai Imperiali Pechino (CINA), Casa del Jazz (Roma), Veneto Jazz (PD), Clusone Jazz Festival (BG), Blue Note Milano (MI), Südtirol Jazzfestival Alto Adige (BZ), International Jazz Festival (TO), Stagione Concertistica dell'Unione Musicale (TO), Medals Plaza Olimpiadi Invernali 2006, Casa del Jazz Roma, Festival Internazionale Jazz Manouche Django Reinhardt (TO), Novara Jazz (NO), Ravenna Jazz (RA), Crossroads Ravenna (RA), Progetto Jazz Festival (CR), Tschäss im Park Jazz Festival, Tirolo (BZ), Palazzo Mezzanotte (MI), Politecnico di Torino (TO), Vicenza Jazz (VI), Università degli Studi (TO), Bari Jazz (BA), Ferrara Jazz Club (FE), JazzMin (RC), Santarcangelo dei Teatri Santarcangelo di Romagna (RN), Festival Musicale del Mediterraneo (GE), Asti in Concerto (AT), Gezziamoci Jazz Festival Internazionale di Basilicata, Matera (MT), Crossroads Jazz al Peggy Guggenheim Museum (VE), Acque e Terre Festival (BS), Dean Benedetti Jazz Festival (LU), Magenta Jazz Festival (MI), Note di Notte Jazz Festival (RG), Portogruaro Jazz (VE), Valtidone International Jazz Festival (PC), Fiemme Ski Jazz Festival (TN), CinemAmbiente (TO), Festa della Musica Senigallia (AN), Jazz On Boat lago di Bracciano (RM), Ovada Jazz, Opera Festival (VI), Tornavento Summer Jazz (VA), La Città e l'Ottagono, Milano (MI), Sanremo Jazz Festival (IM), Meeting Internazionale Antirazzista (LI), Museo Nazionale del Cinema (TO), Festival Stradabilante (TO), Festival Chitarristico di Aosta (AO), Gorove City Teatro Astra Bellaria (RN), Festival del Mare (RN), Divino Jazz Festival (NA), Scenario Montagna (TO), Ariano Folk Festival, Ariano Irpino (AV), Pavese Festival (CN), New Orleans Jazz Pino Torinese (TO), Boccheggiano Festival (GR), Teatri & Musiche, Riccione (RN), JazzAppeal (VA), Musicastrada Festival (PI), Napoleonico Jazz Festival (MO), Est Film Festival (VT), Passepartout Festival (AT), Occasioni d'Incontro, Poggio Berni (RN), Festival Muovipositivo (TO), Livorno Jazz (LI), Musik im Stollen (BZ), Artisti in Piazza Pennabilli (PU), Mistà Festival, Cuneo (CN), Jazz in Terrazza (VE), Jazz Festival Beinasco (TO), Armonie in Collina (TO), Lario Jazz Festival (CO), Solmusic Festival (PA), Open Jazz Varese (VA), RivoltaInMusica Jazz (CR), Summer Jazz Workshop (VI), Un anno di Jazz a Padova (PD), Acri Festival (CS), Big Torino, Teatro Regio (TO), Acoustic Guitar International Meeting (SP), Corde Magiche (LE), Jazz Festival Castel del Monte Andria (BA), E...state in Centro Chieri (TO), Effetto Venezia, Livorno (LI), Vincoli Sonori Klezmer & Gypsy Music Festival, Pinerolo (TO), Centro Culturale Italo-Arabo Dar-al-Hikma Torino (TO), Suoni del Mondo in Riva del Garda (TN), Identità & Differenza (TO), SorrentoJazz... e Dintorni (NA), Festival Chitarristico di Arezzo (AR), Fnac Torino (TO), Lions Club (TO), Blue Balls Music Festival Luzern (Svizzera), Jazz In Pjazza, Lugano (Svizzera), Shkodra Jazz Festival, Scutari (Albania), Musik in Baden (Svizzera), FolkClub (TO) ...

MUSICIANS



max pitzianti

MASSIMO PITZIANTI He started very young studying the accordion and later the clarinet and bandoneon. After having participated in various accordion contests, in 1993 he was invited to judge the international accordion competition held in Castelfidardo. He was a graduate in coral music and director of the choir at the conservatory G.Verdi in Turin. Under the direction of M.S. Pasteris, of whom he was assistant in the class of choral music, and he is the substitute conductor for the choir of Turin University. He graduated in composition at the Conservatory of Turin with M.D. Bertotto. He writes music for small groups and for orchestra, including the philharmonic orchestra of Turin. For 20 years he was part of Paolo Conte's orchestra, with whom he played in the most prestigious theatres of Europe and the States. He has also been an instrumentalist on the last records of Paolo Conte.



jino touche

PIERRE STEEVE JINO TOUCHE, Double- bass player P.S.J.T. starts at studying the bass at the age of 16. He came to Europe in 1990 and started a long collaboration with the singer Paolo Conte, which still exists today. Working in Europe and America in the most prestigious theatres: Olympia, Champ Elysees (Paris), Barbican Center (London), Teatro Regio (Turin), Sistina (Rome) and Festivals: Umbria Jazz (Perugia), North Sea Jazz Festival (Den Haag Holland), Montreux Jazz (Montreux), JVC Jazz Festival (New York), San Francisco Jazz Festival (San Francisco), Montreal Jazz Festival (Canada) etc... He has worked with Bob Moover, Flavio Boltro, Antonio and Massimo Faraò, Larry Nocella, Massimo Urbani, Riccardo Zegna, Claudio Chiara, Riccardo Ruggeri, Enzo Zirilli, etc...



nunzio barbieri

NUNZIO BARBIERI, Nunzio Barbieri, guitar player and arranger, started to study music at a very young age. His innate talent allowed him to start very young as a professional in Italy. Switzerland, France and England. He participates in many important musical events, of which we remember Pistoia Blues (Pistoia), JVC Torino Jazz Festival, Jazz and Other (Bolzano), International Jazz Festival di Torino, Progetto Jazz Festival (Cremona), Nizza Festival (Nizza), Jazz in Piazza (Lugano), Santarcangelo Festival (Santarcangelo di Romagna), Gezziamoci Jazz Festival Internazionale di Basilicata, (Matera), Acoustic Guitar International Meeting, DiVino Jazz Festival, Vincoli Sonori Klezmer & Gypsy Music Festival, Shkodra Jazz Festival, Scutari (Albania), Musik in Baden (Svizzera) etc... He is totally self taught, following Jimi Hendrix, and he has been deeply influenced by guitarist Django Reinhardt Barbieri is a versatile guitarist, capable of combining great virtuosity and personal expressiveness. Recently he has been an instrumentalist on the last record of Paolo Conte "Nelson".

LUCA ENIPEO, guitarist, has worked with various local area groups and held his first concert at the age of 17. After his first experience of rock and fusion at a young age, he gets close to jazz in the 90 thanks to collaboration with different Torino musicians. He participates in numerous seminars held by exponents of the Jazz world which are: Bireli Lagrène and Mandino Reinhardt. He participates in different musical events, we remember: Progetto Jazz (Cremona), Clusone Jazz Festival (Bergamo), Crossroads (Ravenna), Torino International Jazz Festival, Novara Jazz, Ravenna Jazz Festival, Suoni Migranti (Riccione), Acoustic Guitar International Meeting, Medals Plaza Olimpiadi Invernali 2006, Veneto Jazz, Festival Internazionale Jazz Manouche Django Reinhardt (TO), Blue Balls Music Festival Luzern (Svizzera) e in numerosi Jazz Club italiani: Blue Note Milano, Chet Baker Jazz Club (Bologna), Ferrara Jazz Club etc... Recently he has been an instrumentalist on the last record of Paolo Conte "Nelson".



diego borotti

DIEGO BOROTTI compositore ed arrangiatore. Artista di formazione jazzistica ha approfondito esperienze in quasi tutti i generi musicali possibili, riunendo in un lessico unico quello assorbito dalle più distanti frequentazioni stilistiche dettate dalla curiosità professionale. Incontra il jazz negli anni '70 nei primi club della città di origine, nei quali diventa precoce protagonista. L'attività jazzistica lo porta a collaborare con molti jazzman di fama internazionale tra cui Franco D'Andrea e Dado Moroni, Barney Kessel e John Patitucci, Steve Grossman ed Enrico Rava,

Flavio Boltro e Francois Jeanneau, in innumerevoli club e festival di più di 20 paesi, per oltre 2000 concerti. Recentemente ha partecipato al World Summer Tour di Solomon Burke e BB King (oltre 30 concerti) ed alla tournée di Fiorella Mannoia (circa 150 concerti) con una felice presenza al "Live 8" di Roma.